

60 Etüden

www.klarinettennoten.info

Jean Xavier Lefevre

48.

Exercise 48 is in 4/4 time with a key signature of one sharp (F#). The first staff (measures 1-3) features a melodic line with eighth-note patterns and slurs. The second staff (measures 4-5) continues with eighth-note patterns. The third staff (measures 6-7) concludes with a final note and a double bar line.

49.

Exercise 49 is in 3/4 time with a key signature of two flats (Bb, Eb). The first staff (measures 1-4) contains eighth-note patterns with slurs and triplet markings. The second staff (measures 5-6) continues with similar eighth-note patterns and triplet markings.

50.

Exercise 50 is in 4/4 time with a key signature of two flats (Bb, Eb). The first staff (measures 1-3) shows eighth-note patterns with slurs. The second staff (measures 4-5) continues with eighth-note patterns and slurs. The third staff (measures 6-7) concludes with a final note and a double bar line.